Permit #F00166752-C

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166752-C **Type of Permit:** FILMING **Release Date:** 12/15/2020

Production Company	INSTAMOUS PRODUCTIONS, LLC
Insured Company Name	INSTAMOUS PRODUCTIONS, LLC
Contact Phone No. 1	310-881-9402
Contact Phone No. 2	
Fax	
Address	13402 BEACH AVE MARINA DEL REY, California 90292
Production Title	HE'S ALL THAT
Type of Production	Feature

Producer	Michael Zampino
Director	Mark Waters
1st AD	Stephen Hagan
Production Manager	Dan Lawler
FilmL.A. Coordinator	CJ Leavens
Location Manager	Dave Conway
Primary Phone	Mobile - 310-210-3331
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
FILMLA MONITOR FEES - DOUBLE TIME	$65.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $630.00

Number of Locations 1

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Summary Information — Location

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Insured Company INSTAMOUS PRODUCTIONS, LLC
Production Title HE'S ALL THAT

Location Manager Dave Conway
Primary Phone Mobile - 310-210-3331
Secondary Phone

Location Address 5180 Louise Ave, Los Angeles, CA 91316

Location Type Private Residence

Prep Dates 12/1/2020 - 12/1/2020 07:00 - 19:00 1 day

Film Dates 12/2/2020 - 12/2/2020 16:00 - 05:00 1 day
12/3/2020 - 12/3/2020 16:30 - 06:00 1 day
12/4/2020 - 12/4/2020 16:30 - 07:00 1 day

Strike Dates 12/5/2020 - 12/5/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
69406 GUIDELINES ENCINO LIL LEAGUE PARKING LOT.pdf
SPFX 12_02-05_2020(Thuotte 3502-07) REVISED.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	8
Crew	90
Extras	90
LA City UFSO assigned	47796
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Equipment on property; Interior and exterior dialogue; Actors in pool ; 12/2- 31 BG; 12/3- 90 BG; 12/4- 70 BG ; atmospheric smoke on 12/3-12/4; Non-amplified playback until 10pm; Propane Fire Pits (12/2 - 12/4); additional prep: 12/2, 1400-1600; 12/3, 1530-1630; 12/4, 1530-1630;

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Production Title HE'S ALL THAT

Location Manager Dave Conway
Primary Phone Mobile - 310-210-3331
Secondary Phone

Special Effects: F/X Permit # 30474

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	2 - 5	2 - 5
Fire Effects	2 - 5	2 - 5

Description of F/X Scene: Propane Fire Pits (12/2 - 12/4)

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 561 **Grid:** C3

Approvals FILML.A. MONITORS Adam Meyer Approver

Coordinator Note Person Responsible for Covid-19 Compliance: Bobby C King
Phone: 323-864-9876 bobbycking@gmail.com
Person Responsible for Covid-19 Compliance: Peter Oh
Phone: 310-499-6603
Person Responsible for Covid-19 Compliance: Jonathan Park
Phone: 213-503-1703 or jona.park@gmail.com

Coordinator Note Rec and Park Monitors required
(1) 12/1 1430-1200 (10 hours)
(2) 12/2 1500-0800 (17 hours)
(1) 12/3 1500-0800 (17 hours)
(1) 12/4 1500-0800 (17 hours)

Coordinator Note UFSO required
12/2 1600-0500 (13 hours)
12/3 1630-0600 (14 hours)
12/4 1630-0700 (15 hours)

Coordinator Note Rider C created to update times for parking location

Coordinator Note FilmLA Monitor required
12/2 1400-0500 (15 hours)
12/3 1530-0600 (15 hours)
12/4 1530-0700 (16 hours)

Coordinator Note 100' of legal parking on Weddington

Coordinator Note Strike activity added 12/7 1130-1330

Coordinator Note Rider C also collects additional fees for 12/4 4 hours

Parking

Base Camp
Location Type : Other Location
5120 Hayvenhurst Ave, Encino, CA 91436

Crew Parking
Location Type : Other Location
5120 Hayvenhurst Ave, Encino, CA 91436

Parking Notes
Base/Crew/BG parking at 5120 Hayvenhurst Ave
PFO Res # 69406

Catering at 5133 Louise Ave

Encino Little League Parking Lot
12/1 1430-0000
12/2 1500-0800

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Insured Company INSTAMOUS PRODUCTIONS, LLC
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Location Manager Dave Conway
Primary Phone Mobile - 310-210-3331
Secondary Phone

12/3 1500-0800
12/4 1500-0800

Strike added 12/7 1130-1330

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ENCINO LIL LEAGUE PARKING LOT

- **Ok to BASECAMP at ENCINO LIL LEAGUE PARKING LOT on 12/01/20 THROUGH12/4/20 (SEE PLOT MAP).**
- **Production must follow new curfew hours stated on FILM LA permit.**
- **Ok to leave overnight equipment with security officer.**
- **Gates must be locked at the end of each day.**
- **Ok to have glow bug lights.**
- **Ok to have 1 catering food truck, 2x2 pop up tents, 2 -3 cast trailers, 1 honey wagon, 1-53' wardrobe trailer, 1x8 station HMU, 1 transpo trailer, 1 combo trailer, and 80 crew cars.**
- **Not approved to film onsite.**
- **Ok to have catering onsite.**
- **Ok to have basecamp onsite**
- **Ok to have crew parking onsite.**
- **Ok to have 1 generator must have plywood and fire extinguisher onsite.**
- **Ok to have lunch box catering only. Not approved to have catering truck onsite.**
- **Monitor onsite will open gates to the fields.**
- **Not approved for heavy equipment.**
- **Not approved for drone shots.**
- **Not approved to have animals.**
- **No exclusive use of any City Park area or parking lots**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Additional hour's onsite will be charged to the production.**
- **Must keep gates accessible at all times.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and**

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the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.

- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **No heavy equipment allowed.**
- **No staking allowed.**
- **If cars are parked on the street and get ticketed the Park Film Office will not contest the tickets.**
- **All vehicles must be parked in the exit position in the event of an emergency.**
- **Please DO NOT disturb or make any modifications to newly planted trees and Do NOT lay cables or equipment on them.**
- **Alteration or movement of landscape features, such as logs, rocks, plants, ground cover, and roadway material, are not permitted.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**
- **Absolutely no personnel or equipment is allowed in or on vegetation.**
- **Crews must stay within existing paths at all times.**
- **Bolting or nailing to trees is not permitted.**
- **No explosions, digging, staking or smoking allowed.**
- **No amplified music allowed.**
- **Must adhere to Covid restriction on FILM LA permit.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7

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to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

INSTAMOUS PRODUCTIONS, LLC
HE'S ALL THAT
ENCINO LIL LEAGUE PARKING LOT
F-166752

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F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00166752-C

Permit No: 30474

Date Issue 12/1/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3502.07

Name:	Ryan Thuotte	Address:	1440 N. FREDERIC ST			Phone:	(818) 422-5888
Company:		City:	BURBANK			Mobile:	(818) 422-5888
Email:	rjthuotte@aol.com	State:	CA	Zip:	91505	Fax:	

2nd Operator: 3791.08 LAUREN ANDERSON

Production Title: HE'S ALL THAT Production Company: INSTAMOUS PRODUCTIONS, LLC

Location: 5180 LOUISE AVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

3 WORKING FIRE PITS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(6) 5 GALLON PROPANE TANKS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Ryan Thuotte, 3502.07 AND SPOT CHECK, FILMLA PERMIT#166752, GENERAL PRECAUTIONS AGAINST PROPERTY DAMAGE AND INJURY. NO BURNING OF WOOD/PAPER PRODUCTS. SUPPLY CHARGED 3/4" HOSE LINE AND FIRE EXTINGUISHERS

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

12/2/2020 TO **12/5/2020**

Fire Chief
By: RODGERS
Phone: 213 978-3670

lafd:rev 2/2017

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LOS ANGELES FIRE DEPARTMENT
Bureau of Fire Prevention & Public Safety
FILM UNIT
200 N. Main Street, Suite 1710
Los Angeles, CA 90012
(213) 978-3670
Email request to: lafdfilm@lacity.org

Subject line of the email **shall** be formatted as follows: SPFX [1st Date of SPFX] – [Last Name, SFM License #]
EXAMPLE: SPFX 10/21/15 (MOREL 1234.06)

Permit #F00166752-C

PERMIT REQUESTS ACCEPTED 24 HOURS A DAY VIA EMAIL: lafdfilm@lacity.org

* NOTE: PERMIT REQUESTS RECEIVED AFTER 4:00PM WILL BE PROCESSED THE FOLLOWING BUSINESS DAY *

SPECIAL EFFECTS PERMIT REQUEST

PYROTECHNIC OPERATOR INFORMATION

Name: *	SFM License #: *	E-Mail: *	Today's Date: *
Ryan Thuotte	3502-07	rjthuotte@aol.com	12/01/2020

Address: *	City: *	State: *	ZIP: *
1440 N Frederic st	Burbank	CA	91505

Mobile Phone #: *	Alternate Phone #:	*Name of 2nd Operator (if applicable):*	*2nd Operator SFM License #:*	*2nd Operator Mobile Phone #:*
818.422.5888		Lauren Anderson	3791-08	323-627-2199

PRODUCTION COMPANY INFORMATION

Production Title: *	Production Company Name: *	Location Manager: *
He's All That	Instamous Productions, LLC	David Conway

Address of Filming Location: *	FilmLA Permit #:	Location Manager Mobile Phone #: *
5180 Louise Ave, Encino CA 91316	F00166752	310.210.3331

FX Location 1: * *PLEASE ATTACH ADDITIONAL PAGES IF NECESSARY*	Date(s): *	Time(s):
Backyard of House	12/02/2020- 12/05/2020	4PM-4AM
FX Location 2: *PLEASE ATTACH ADDITIONAL PAGES IF NECESSARY*	Date(s):	Time(s):

***Required**

PYROTECHNICS INFORMATION

DESCRIPTION OF SCENE

Describe FX Scene *(Considerations: Adults/Minors in scene; # of takes; SPFX used per take; SPFX distance from talent; Smoking: # of cigarettes, # of talent smoking, etc.)*: *

3 Working fire pits

***Required**

CHECK BOX (as applicable)								
	Breaking Glass ☐	Bullets / Squib Hits ☐	Burn Barrels ☐	Candles ☐	Cigarettes or Cigars ☐	Dust Hits ☐	Explosions ☐
	Fire Ball ☐	Fireplace ☐	Flame Bars ☐	Hand Held Torches ☐	Open Flame ■	Sparklers ☐	Stove ☐

ITEMIZED SPFX TO BE USED

SPARKS/SQUIBS						
	Z-16A QTY	Z-17 QTY	Z-17A QTY	D60-1 QTY	D60-3 QTY	D60-6 QTY
	D80-1/2 QTY	D80-1 QTY	D80-2 QTY	SD70-4 QTY	SD-40 QTY	SD-100 QTY
	MD-1 QTY	QTY	QTY	QTY	QTY	QTY

PROPANE TANKS	DETONATING CORD	FLAMMABLE LIQUID in GALLONS	SMOKE
6 # of tanks 5 Gallons	Ft Gr	Gasoline Gallons	Black (amt)
# of tanks Gallons	Ft Gr	Diesel Gallons	White (amt)
# of tanks Gallons	Ft Gr	Rubber Cement Gallons	Other (desc. & amt)

LIST OTHER PYROTECHNIC MATERIALS AND AMOUNTS HERE:

FIRE PROTECTION / FIRE LIFE SAFETY *REQUIRED AS APPLICABLE*

FIRE EXTINGUISHERS: Type CO2, Qty 5 | Type H2O, Qty 1 | Type, Qty

HOSE LINE(S): 1" (# of lines) | 2.5" (# of lines) | 2" (# of lines) | Other (# of lines)

WATER TRUCK(S): 2,000 gal. Qty | 2,500 gal. Qty | 4,000 gal. Qty
Other Water Truck (Size in Gallons. & #)

LIST OTHER FIRE PROTECTION HERE: 1 charged 3/4 inch charged water line

PURCHASE REQUEST

NAME OF SUPPLIER	REQUESTED MATERIALS & AMOUNTS

LAFD USE ONLY	USE PERMIT#	PURCHASE PERMIT #	SPOT CHECK	UFSO REQUIRED
			☐	☐

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